Andreas Hadjisavva

Architectural Assistant
RIBA Part 2

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about

A child of an architect and an artist, as well as the younger brother of a contemporary artist turned educator, it is perhaps no wonder that I followed architecture too. Surrounded by crumbled tracing paper, never-ending canvases, and large-scale installations, I inevitably developed a high appreciation for the visual arts, and the decision seems to have been taken rather unconsciously. Much to my relief, I then went on to build a strong interest in architecture, fall in love with it, mold my own approach, defend it, and now serve it.
My architecture is a social art; it is the art of making sense of the world and our place within it. I believe that to be an architect is to question everything; to study the ways in which we humans do, see and experience things, to review and critique these, and envision new ways to do so. My architecture extends beyond the act of building; it is a cultural, social and political practice, with the capacity to challenge, interpret and shape the conditions in which we live.

work experience

Architectural

SKM Architects
Architectural Assistant (RIBA Part 2) — Leicester
Collaborative and project-running experience on new-build and existing buildings of residential, commercial, and industrial use. — May 2021 -Sep 2026

Freelance
Architect I Architectural Designer — Various
Experience on a variety of projects on a freelance basis including the design of a residential building in Nicosia, the design of a talk show set, and others. — Dec 2020 -May 2021

The Planning & Design Associates
Architectural Assistant (RIBA Part 2) — York, UK
Project-running experience on new-build and existing buildings of residential and commercial use. — Dec 2018 -May 2020

Chr. Hadjisavvas Architectural & Engineering Consultants
Architectural Assistant (RIBA Part 1) — Nicosia, CY
Experience by assisting two architects on the completion of a new-build dwelling and a number of commercial as well as industrial refurbishment schemes. — Sep 2015 -Sep 2016

References available upon request

education

Architectural

The University of Nottingham
Professional Practice in Architecture PGDip (RIBA Part 3) — Sep 2025 - present

Leeds Beckett University — Sep 2016 - Jul 2018
MArch Architecture (RIBA Part 2)
Cinematic Commons Studio
A filmic and scenographic way of thinking through the architectural design.

The University of Huddersfield — Sep 2012 - Jul 2015
BA(Hons) Architecture(RIBA Part 1)

languages

English	Bilingual proficiency
Greek	Native

skills

Computer Softwares

Autodesk Autocad 2D & 3D	5/5
Autodesk Revit	2/5
Autodesk 3D Studio Max	4/5
Google Sketch Up	5/5
Adobe Photoshop	5/5
Adobe InDesign	4/5

Other

Concept Articulation	Architectural Design
Graphic Design	Presentation Skills
Historical Research	Contextual Analysis
Academic Writing	Report Composition

activities

Architectural
Selection and Participation in the APSS 2018
Architectural Workshop in Montenegro
Architectural Photographer with relevant competition entries
Architectural History and Theory reader

Other
Active Follower of the Fine Arts
University and Other Private Tennis Clubs' Team Member and Representative
Lyceum Class President for 2 Academic years and member of the Student Council